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**Д. КАБАЛЕВСКИЙ**

**D. KABALEVSKY**

**ФОРТЕПИАННАЯ МУЗЫКА  
ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА**

**PIANO MUSIC  
FOR CHILDREN AND YOUNG PEOPLE**

**Выпуск 5**

**Series 5**





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Выпуск 5  
Series 5

Ор. 39 ДВАДЦАТЬ ЧЕТЫРЕ  
ЛЕГКИЕ ПЬЕСЫ  
TWENTY-FOUR EASY PIECES

Тетради I и II  
Books I and II

СОВЕТСКИЙ КОМПОЗИТОР  
SOVIET COMPOSER  
Москва 1971 Moscow



## Тетрадь I Book

## ПЕСЕНКА 1. LITTLE SONG

Д. КАБАЛЕВСКИЙ. Op. 39  
D. KABALEVSKY. (1943)

Медленно

Ф-п. *mf* *p* *mf*

## МАЛЕНЬКАЯ ПОЛЬКА 2. LITTLE POLKA

Умеренно быстро

*mf*

## ВРОДЕ МАРША 3. MARCH - LIKE

В темпе марша

*f*

## КОЛЫБЕЛЬНАЯ 4. LULLABY

Медленно

*p*



## ИГРА 5. A GAME

Довольно быстро

Музыкальное произведение в 3/4 такта, тональность ля-бемоль мажор. Темп: Довольно быстро. Начиная с forte (f). Состоит из 16 тактов. В первом такте фортепиано (piano) обозначено. В музыке много триллиров и четверных нот. Фигуры пальцев: 4, 2, 3, 1, 4, 2, 3, 1, 2, 3, 5, 2, 3, 1, 4, 2.

## МАЛЕНЬКОЕ СКЕРЦО 6. SCHERZINO

Живо

Музыкальное произведение в 2/4 такта, тональность ля-бемоль мажор. Темп: Живо. Начиная с mezzo-forte (mf). Состоит из 16 тактов. В музыке много триллиров и четверных нот. Фигуры пальцев: 1, 3, 5, 4, 5, 3, 1, 2, 1, 3, 5, 4, 5, 3, 1, 2, 2, 3, 4.



## ЗАБАВНЫЙ СЛУЧАЙ

## 7. FUNNY INCIDENT

Не торопясь, отчётливо

Musical score for "Funny Incident" (7). The piece is in 3/4 time, key of D major. It consists of three systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and includes triplets and a quintuplet. The second system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, featuring sixteenth-note patterns. The third system returns to a forte (*f*) dynamic. The score is written for piano with treble and bass staves.

## НАПЕВ

## 8.

## SONG

Медленно

Musical score for "Song" (8). The piece is in 6/8 time, key of B-flat major. It consists of two systems of piano accompaniment. The first system starts with a mezzo-piano (*mp*) dynamic and includes fingerings (1, 5, 3, 5, 2, 5) and slurs. The second system continues the melody and accompaniment with further fingerings (1, 3, 1, 1, 4, 1, 3, 2). The score is written for piano with treble and bass staves.



## ПЛЯСКА 9. DANCE

Живо

## МАРШ 10. MARCH

Бодро, чётко



## Тетрадь II Book

## ОСЕННЯЯ ПЕСНЯ

11.

## AUTUMN SONG

Д. КАБАЛЕВСКИЙ.

D. KABALEVSKY. Op. 39

Медленно, певуче

## ШУТКА

12.

## JOKE



## ВАЛЬС 13. WALTZ

Умеренно

The musical score for Waltz 13 is written in 3/4 time and consists of five systems. The right-hand part (treble clef) features a melodic line with various articulations and fingerings, while the left-hand part (bass clef) provides a harmonic accompaniment with chords and single notes. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, and specific fingering numbers (1-5) for the right hand and (1-5) for the left hand. The key signature is one flat (B-flat).

System 1: Right hand starts with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note A4. Left hand starts with a half note G2, followed by a quarter note A2, a half note Bb2, and a quarter note A2. Dynamics: *p*. Fingering: 1 (RH), 1 3 (LH).

System 2: Right hand continues with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note A4. Left hand continues with a half note G2, followed by a quarter note A2, a half note Bb2, and a quarter note A2. Dynamics: *p*. Fingering: 2 (RH), 1 3 (LH).

System 3: Right hand continues with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note A4. Left hand continues with a half note G2, followed by a quarter note A2, a half note Bb2, and a quarter note A2. Dynamics: *p*. Fingering: 3 (RH), 1 3 (LH).

System 4: Right hand continues with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note A4. Left hand continues with a half note G2, followed by a quarter note A2, a half note Bb2, and a quarter note A2. Dynamics: *p*. Fingering: 2 (RH), 1 3 (LH).

System 5: Right hand continues with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note A4. Left hand continues with a half note G2, followed by a quarter note A2, a half note Bb2, and a quarter note A2. Dynamics: *p*. Fingering: 2 (RH), 1 3 (LH).



# ВЕСЁЛАЯ СКАЗОЧКА 14. FUNNY TALE

Довольно быстро

## СКАЧКА 15. RIDING

Быстро и весело



## ПЕЧАЛЬНЫЙ РАССКАЗ

16.

## SAD STORY

Медленно

*pp*

*p cantabile*

*pp*  
*p*

## НАРОДНЫЙ ТАНЕЦ

17.

## FOLK DANCE

Живо

*mf marcato*

*p*

*cresc.*  
*f*

*f*  
*cresc.*

*tr*  
*cresc.*  
*f*



## ГАЛОП 18. GALOP

Быстро

The musical score is written for piano and right hand. It begins with the tempo marking 'Быстро' (Allegretto). The key signature has one sharp (F#), and the time signature is 2/4. The score consists of five systems. The piano part (left hand) provides a consistent accompaniment of eighth notes. The right hand part features several melodic lines, including sixteenth-note runs and chords. Fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs) are indicated throughout the score.



# ПРЕЛЮДИЯ 19. PRELUDE

Умеренно быстро

The musical score is written for piano and right hand. It consists of five systems of two staves each. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked "Умеренно быстро" (Moderately fast).

**System 1:** The right hand begins with a series of eighth notes, marked with fingerings 1, 3, 5, 1, 2, 4, 3, 1, 3, 4. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

**System 2:** The right hand continues with eighth notes and some rests, marked with fingerings 1, 1, 4, 1, 2. The left hand continues the eighth-note accompaniment. Dynamics include *poco cresc.* (poco crescendo).

**System 3:** The right hand features a series of eighth notes, marked with fingerings 4, 3, 1, 3, 1, 5. The left hand continues the eighth-note accompaniment. Dynamics include *f* (forte).

**System 4:** The right hand continues with eighth notes, marked with fingerings 1, 4, 1, 4, 1, 4, 1, 4. The left hand continues the eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

**System 5:** The right hand features a series of eighth notes, marked with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5. The left hand continues the eighth-note accompaniment. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano).



## КЛОУНЫ 20. CLOWNS

Быстро

1 2 3 5

*mf*

4 *p*

*cresc.*

*f*

3 4 5



Медленно *pp* *tr*

*mp* *cantabile*

*cresc.* *f*

*dim.*

*p* *mp*

*p* *pp*

с 1562 к



Подвижно, легко

*p*

*poco a poco cresc.*

*poco a poco dim.*

*p*

*pp*



## МЕДЛЕННЫЙ ВАЛЬС

## 23. SLOW WALTZ

Медленно, спокойно

The musical score is written for piano and bass. It begins with a tempo marking "Медленно, спокойно" (Slowly, calmly). The first system starts with a piano (*p*) dynamic. The second system introduces a *più f* (louder) dynamic. The third system includes a *poco cresc.* (slight crescendo) and a *mf* (moderato-forte) dynamic. The fourth system features a *rit.* (ritardando) marking. The fifth system continues with a *poco cresc.* marking. The sixth system concludes with a *pp* (pianissimo) dynamic. The score is marked with various fingerings, slurs, and articulation marks throughout.



## Очень бойко

*f*

*p*

*f*







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